I. CONVENTIONS, DEFINITIONS, AND OPERATORS.

<u>phasors</u> <u>complex profile</u> <u>operators</u> <u>angles</u> <u>intensity</u> normalization

PHASORS

A time harmonic quantity acos(t+) = acos(2 ft+) may be written as

$$a\cos(t +) = Re[A \exp(j t)]$$
 (1.1)

or

 $a\cos(t +) = \operatorname{Re}[\operatorname{Aexp}(-j t)]$ (1.2)

The complex quantity A is called a *phasor*. The definition according to (1.1) follows the Electrical Engineering convention where A = aexp(j). Eq. 1.2 represents the Physics convention where A = exp(-j). The quantity A exp(j t) or A exp(-j t) is called the *analytic signal*. In this book we will follow the Physics convention when dealing with wave propagation.

COMPLEX PROFILE

We will often represent the cross section of an optical field propagating in the Z-direction, by the (physics convention) phasor E(x,y,z) such that

$$e(x,y,z,t) = Re[E(x,y,z)exp(-j t)]$$
 (1.3)

where

$$E(x,y,z) = E_e(x,y,z)exp(jkz)$$
(1.4)

and E_e is called the <u>complex profile</u> of the field The constant k is called the propagation constant:

$$k = /c = 2 /$$
 (1.5)

with c the velocity of light and the wavelength.

In (1.4) e and E denote *scalar* electric fields. The word "scalar" means that the electric field has no direction: it is not *polarized*. From <u>Maxwell's equations</u> we know that to be incorrect; a real electric field is a *vector*. Nevertheless, in most the optics we are dealing with, the vector character of the field can be ignored. Strictly speaking, phasors represent *monochromatic* signals only. A signal with a narrow spectrum around is called a *quasi-monochromatic* signal. It is often represented by a *time-varying phasor* :

$$a(t)\cos [t + (t)] = \operatorname{Re} [A(t)\exp(j t)] \text{ or } \operatorname{Re}[A(t)\exp(-j t)]$$

(1.6)

It is assumed that the time variation in A(t) is slow relative to the *carrier frequency*. An example of a time varying phasor is given by $\underline{Aexp(-j t)}$ where is an offset frequency.

In communication systems engineering, quasi-monochromatic signals are called bandpasssignals, the time varying phasor is called the *complex envelope* and the analytic signal the *pre-envelope* [Ref 1.1]

OPERATORS

For convenience of notation we will use the following *italic* shorthand notations for operators:

F two- dimensional Fourier transform:

 $F \{ E(x,y) \} = A(k_x,k_y)$

F⁻¹ two- dimensional inverse Fourier transform:

 $F^{-1} \{A(k_x, k_y) = E(x, y)\}$

 F_{X} , F_{Y} , F_{X} - ¹, F_{Y} - ¹ one-dimensional Fourier transforms.

If the context is clear, brackets will often be left out:

$$FF^{-1} E = E \qquad FF E(x,y) = E(-x,-y)$$

$$C \quad OR \quad * \quad conj \text{ ugation}$$

$$C E = E^*$$

$$R \quad or \quad * \quad convolution:$$

$$R \{E_1, E_2\} = E_1 \quad * E_2$$

$$V \quad or \quad \otimes \quad correlation:$$

$$V \{E_1, E_2\} = E_1 \quad \bigotimes E_2$$

$$S () \qquad symbol \ exchange \ operator:$$

$$S(cf_x)E(x) = E(cf_x)$$

ANGLES

The direction of a vector like k in Fig. 1.1 will be denoted by azimuth and elevation angles and ' (positive as shown here) or by direction cosine angles $x_{x_{i}}$ and z_{i} where

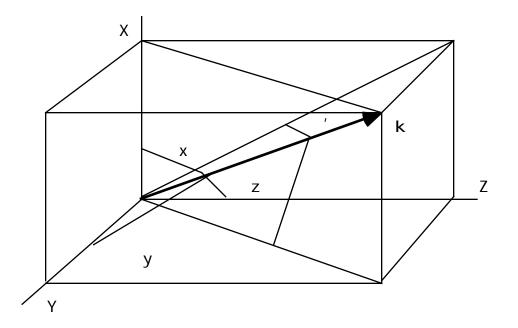


Fig.1.1. Showing direction cosine angles $\ _{X},\ _{Y},\ _{Z}$, azimuth angle $\$ and $\$ elevation angle $\ '$

$$\cos^{2} x + \cos^{2} y + \cos^{2} z = 1$$
 (1.7)
= $/2 - x$, '= $/2 - y$ (1.8)
INTENSITY

For simplicity we shall assume that in vacuum the intensity (W/m^{2}) of a propagating field E(x,y,z) is given by $|E(x,y,z)|^{2}$, i.e we leave out proportionality constants.

NORMALIZATION

Normalized variables will be denoted by an overstrike. Variables are often (but not always) normalized with respect to the wavelength. In such a case $\bar{x} = x/$, etc. In other cases, variables may be defined with respect to some length L characteristic of the configuration (e.g interaction length or width of a wave guide). Then $\bar{x} = x/L$, and so on.

REFERENCES

1.1 S. Haykin, *Communication Systems*, 3rd ed., Wiley, New York, 1994

